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### Graduate Recital: James Schneider, Piano

James Schneider

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

# GRADUATE RECITAL

James Schneider, piano

Ten Variations on Gluck's  
*Unser Dummer Pobel Meint*, K. 455

Wolfgang Amadeus Mozart  
(1756-1791)

Variations on a Hungarian Theme, op. 21, no. 2

Johannes Brahms  
(1833-1897)

Leyenda  
El Puerto  
from *Iberia*

Isaac Albeniz  
(1860-1909)

## INTERMISSION

La Puerta del Vino  
from *Preludes*, Book 2  
La Soirée dans Grenade  
from *Estampes*

Claude Achille Debussy  
(1862-1918)

Sonata para Piano, op. 22, no. 1

Alberto Ginastera  
(1916-1983)

- I. *Allegro Marcato*
- II. *Presto misterioso*
- III. *Adagio molto appassionato*
- IV. *Rudivo ed ostinato*

Graduate Recital presented in partial fulfillment for the degree  
Master of Music in Performance.

James Schneider is from the studio of Phiroze Mehta.

Walter B. Ford Hall Auditorium  
Sunday, April 23, 1995  
8:15 p.m.